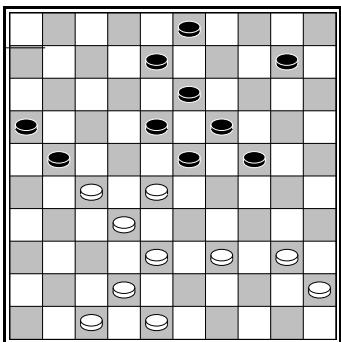
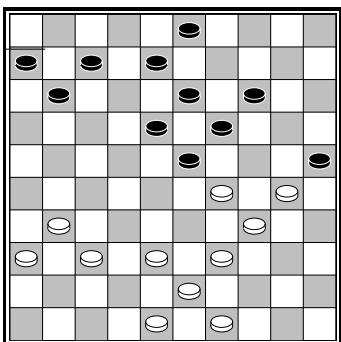


9. Lučni udar



Crna figura se s polja 18 premješta na polje 29. Figura se od polja 18 do polja 29 kreće u obliku luka. Za vrijeme toga bijeli dobiva slobodan potez budući da figura 23 mora uzimati u sljedećem potezu.

1. 27 – 22! 18 x 27
2. 38 – 33 27 x 29
3. 39 – 34 23 x 32
4. 34 x 5



U ovom primjeru prikazan je isti obrazac, ali ovaj put u drugom smjeru.

1. 30 – 24 19 x 30
2. 39 – 33 30 x 28
3. 38 – 32 23 x 34
4. 32 x 1

Stavimo sve figure na ploču i odigrajmo sljedeće poteze:

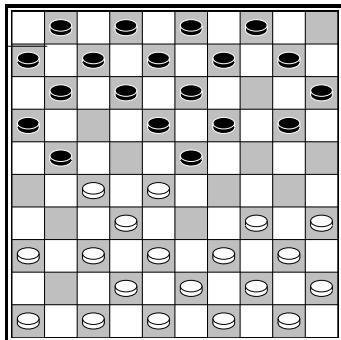
1. 32 – 28 19 – 23
2. 28 x 19 14 x 23
3. 37 – 32 10 – 14
4. 41 – 37 14 – 19
5. 33 – 28

Sada je potez 5 – 10 zabranjen, kao što smo vidjeli u lekciji o udaru Harlem.

Za crnoga je ispravno odigrati razmjenu 17 – 22 28 x 17 11 x 22. Crni uobičajeno igra:

5. 17 – 21

6. 31 – 27 5 – 10?



Bijeli može provesti lučni udar. Figura s polja 18 premješta se na polje 29. Uzimanje 23×32 u sljedećem potezu bijelome daje slobodan potez.

7. 27 – 22! 18 x 27
8. 38 – 33 27 x 29
9. 37 – 31!

Ovo je najbolji način za korištenje slobodnog poteza. Sada je figura na 32 odmah napadnuta damom na polju 5.

9. 23 x 32 10. 34 x 5

Nakon toga je dobar plan skrivanje vaše dame iza vlastitih figura, tako da ne može biti lako uhvaćena. Nakon što je protivnikova pozicija oslabljena možete ponovno uvesti damu u igru za pripremu neke kombinacije s njom ili za napad na figure.

Ako crni igra

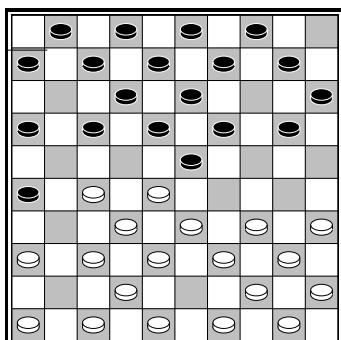
6. 21 – 26

Bijeli može crnome ponovno postaviti zamku igranjem

7. 38 – 33

Nakon ovoga crni ponovno ne smije igrati 5 – 10. Možete li uočiti lučni udar?

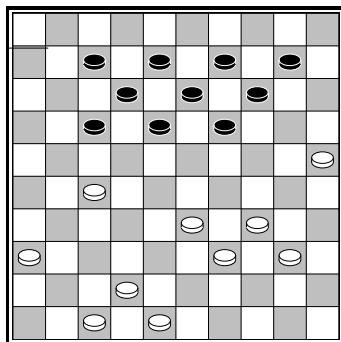
7. 11 – 17
8. 43 - 38 5 – 10?



Bijeli može provesti udar do dame koji međutim nije dobitni. Crni ima mogućnost izbora u drugom potezu kombinacije, no bijeli će u svakom slučaju završiti na polju 5.

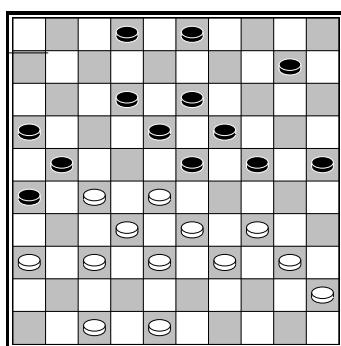
9. 27 – 22 18 x 27
10. 32 x 21 23 x 43
11. 49 x 38 16 x 27
12. 38 – 32 27 x 29
13. 34 x 5

dama se hvata putem 13. 13 – 19! 14. 5 x 11 6 x 17 s jednakim brojem figura.



Luk po kojemu se kreće figura s polja 18 na polje 29 je sada veći.

1. 25 – 20! 14 x 25
2. 27 – 22 17 x 28
3. 33 x 22 18 x 27
4. 36 – 31 27 x 36
5. 47 – 41 36 x 38
6. 39 – 33 38 x 29
5. 34 x 1

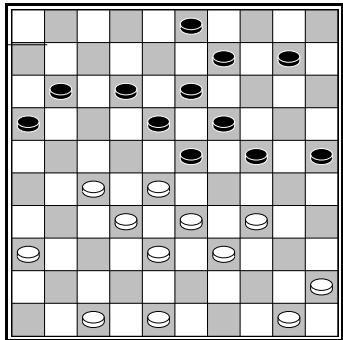


Ovo je vrlo težak, ali i lijep udar. Figura 18 se premješta na 29 na poseban način. Crni osvaja damu na polju 47, a jedna njegova figura je zarobljena na polju 43. Nakon udara do dame, bijela dama može uzeti još figura.

1. 27 – 22 18 x 27
2. 36 – 31 27 x 36
3. 47 – 41 36 x 47
4. 37 – 31 26 x 37
5. 32 x 41 23 x 43
6. 41 – 37 47 x 29

7. 34 x 5 43 x 34
8. 40 x 20 15 x 14
9. 5 x 26

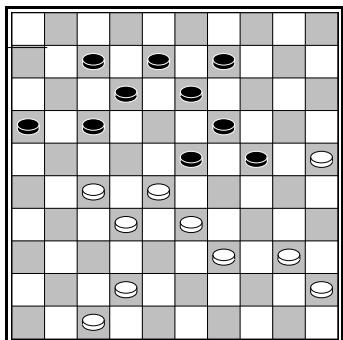
Ovo je udar Grand Prix. Dat ćemo još jedan primjer.



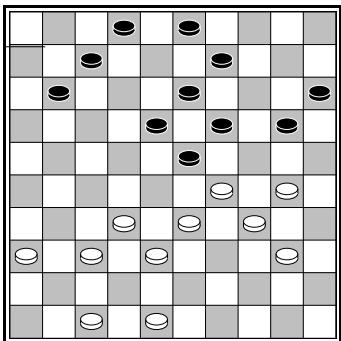
Udar grand prix

Bijeli dobiva dva slobodna poteza koji mu omogućuju postavljanje olimpika za vrijeme ove lijepе kombinacije. Figura zarobljena na polju 43 uči će u igru nakon što bijeli osvoji svoju damu, uništavajući poziciju crnoga.

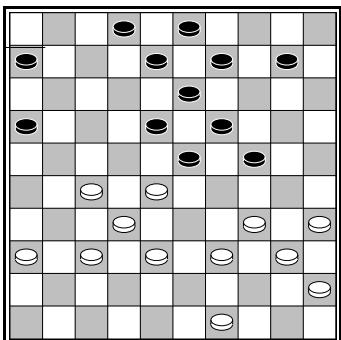
1. 27 – 22! 18 x 27
2. 32 x 21 23 x 43
3. 45 – 40 16 x 27
4. 36 – 31 27 x 36
5. 47 – 41 36 x 47
6. 50 – 45 47 x 29
7. 34 x 5 43 x 34
8. 40 x 20 25 x 14
9. 5 x 16



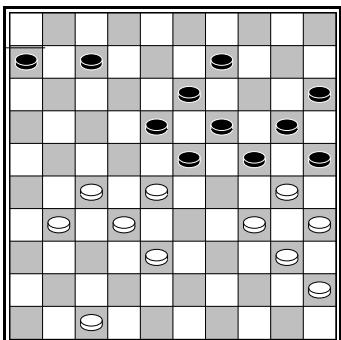
C 9.1



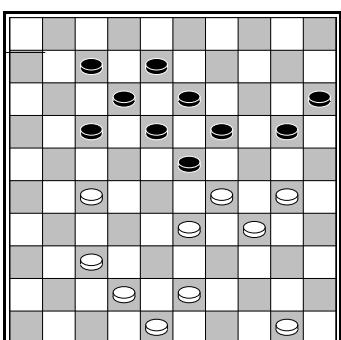
C 9.2



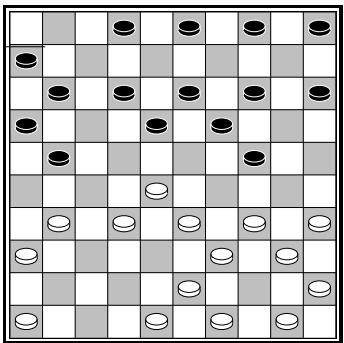
C 9.3



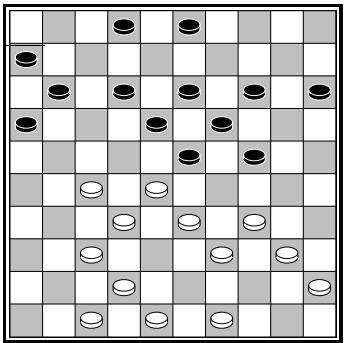
C 9.4



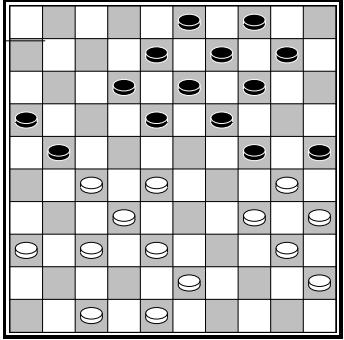
C 9.5



C 9.6



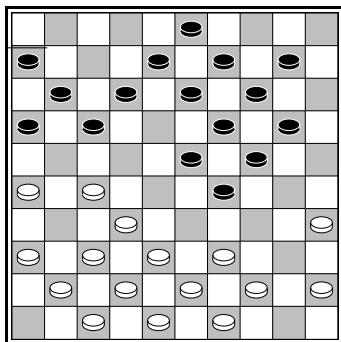
C 9.7



C 9.8

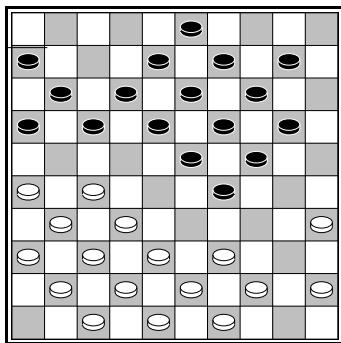
10. Napoleonov udar

Legenda govori da je slavni car Napoleon volio igrati damu sa svojim časnicima i generalima.



Priča govori o Napoleonu u trenutku kada je imao sljedeću poziciju u partiji protiv jednog generala. Napoleon je proveo sljedeću razornu kombinaciju:

1. 27 – 22! 17 x 28
2. 37 – 31 28 x 46
3. 38 – 32 46 x 28
4. 35 – 30 24 x 35
5. 26 – 21 16 x 27
6. 31 x 4



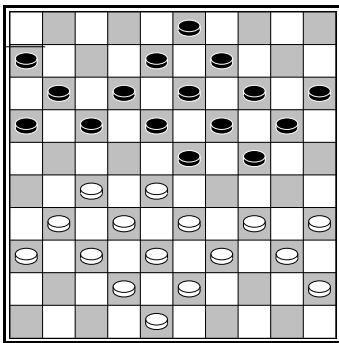
Kombinacija je moguća i nakon dodavanja bijele figure na polje 18 i crne figure na polje 31.

1. 27 -22 18 x 27

Nakon 1. 17 x 28 bijeli odmah ostvaruje cilj - dovesti figuru na polje 28. Bijeli nastavlja 35 – 30 24 x 35 26 – 21 16 x 27 31 x 4.

2. 31 x 22 17 x 28

Sada se kombinacija nastavlja na isti način kao i u prvom primjeru: 37 – 31 28 x 46 38 – 32 46 x 28 35 – 30 24 x 35 26 – 21 16 x 27 31 x 4 +.

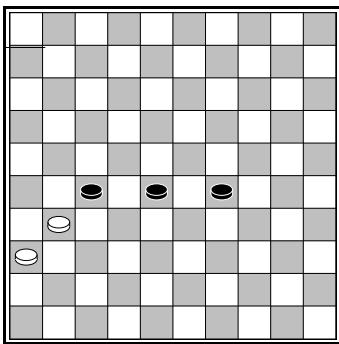


Vidimo da oba igrača imaju identične pozicije. Takva pozicija se naziva simetrična.
Crni ovdje griješi:

1. 24 – 29?
2. 33 x 24 20 x 29

Polje 29 se naziva **groblje** jer je prilično opasno doći na to polje, iako je ponekad vrlo jako. U ovom slučaju će bijeli provesti mali Napoleonov udar, uz osvajanje figure.

3. 28 – 22! 17 x 28
4. 27 – 21 16 x 27
5. 31 x 24 19 x 30
6. 34 x 25

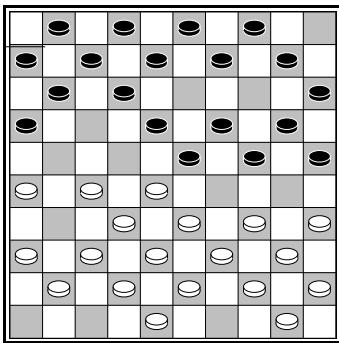


Uzimanje u Napoleonovom udaru se odlikuje uzimanjem prema naprijed, nakon čega slijedi uzimanje unatrag, pa opet prema naprijed.

Pogledajmo partiju u kojoj je crni uspješno proveo Napoleonov udar u otvaranju.

Rabatel – Drost

1. 32 - 28 20 - 25
2. 38 - 32 14 - 20
3. 31 - 27 17 - 21
4. 43 - 38 21 - 26
5. 37 – 31 26 x 37
6. 42 x 31 10 - 14
7. 47 - 42 5 - 10
8. 41 - 37 20 - 24
9. 46 - 41 18 - 23
10. 49 - 43 14 - 20
11. 31 - 26 13 - 18



Bijeli treba biti oprezan. I 37 – 31 i 36 – 31 se kažnjavaju udarom.

Na 12. 37 – 31 crni provodi lučni udar 24 – 29 12. 33 x 22 12 – 17 13. 28 x 19 17 x 46 +.

Nakon što je bijeli odigrao 36 – 31? crni provodi Napoleonov udar.

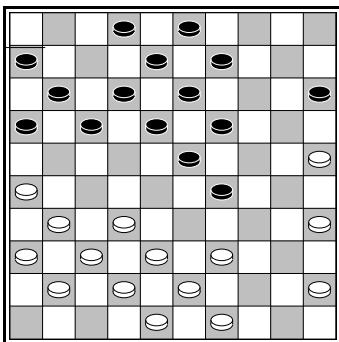
12. 36 – 31 24 – 29!

13. 33 x 22 23 – 29

14. 34 x 23 16 – 21

15. 27 x 16 25 – 30

16. 35 x 24 20 x 47



Bijeli provodi Napoleonov udar.

1. 39 – 33! 19 – 24

Nakon 1. 9 – 34 2. 33 – 29 figura 34 je izgubljena.

2. 33 – 28! 13 – 19

3. 28 – 22! 18 x 27

4. 31 x 22 17 x 28

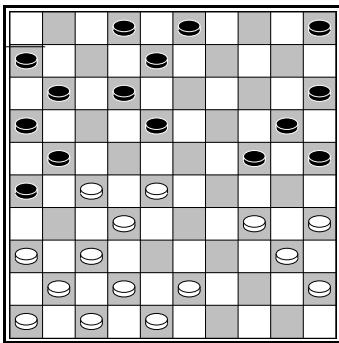
5. 37 – 31 28 x 46

6. 38 – 32 46 x 28

7. 35 - 30 24 x 35

8. 26 – 21 16 x 27

9. 31 x 4



U partiji Hisard – Chiland (Jalta 1961) bijeli je odigrao naizgled jak potez.

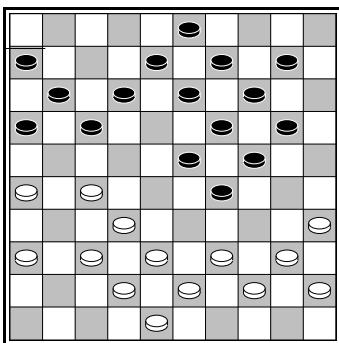
1. 28 – 22?

Crni je odgovorio 1. 5 – 10 2. 22 x 13 8 x 19 nakon čega je slijedilo 3. 32 – 28! 21 x 23 4. 34 – 30 25 x 34 5. 40 x 7.

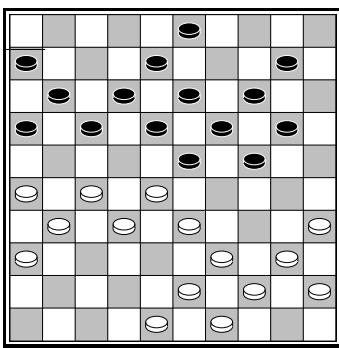
Na 1. 8 – 13 bijeli bi igrao 2. 32 – 28 21 x 23 3. 42 – 38 18 x 27 4. 34 – 30 25 x 34 5. 40 x 7 16-21 6. 7 x 16 nakon čega je crni u problemima.

Međutim, crni je mogao provesti sjajnu kombinaciju, koju je nakon partije pokazao legendarni velemajstor Baba Sy iz Senegala.

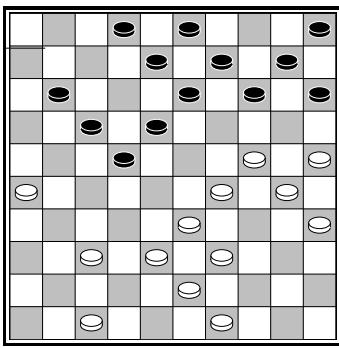
1. 3 – 9!!
2. 22 x 4 26 – 31
3. 37 x 17 11 x 31
4. 36 x 27 12 – 18
5. 4 x 22 16 – 21
6. 27 x 16 24 – 29
7. 34 x 23 25 – 30
8. 35 x 24 20 x 49



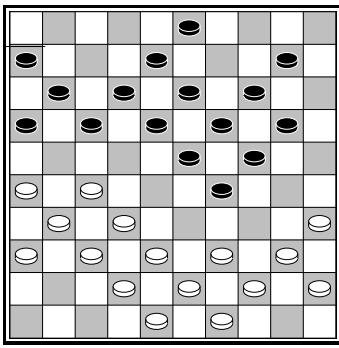
C 10.1



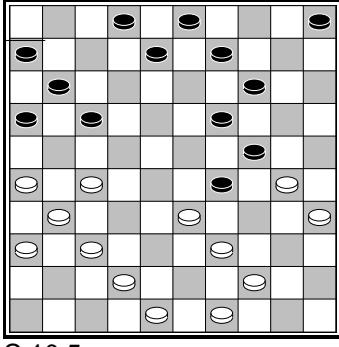
C 10.2



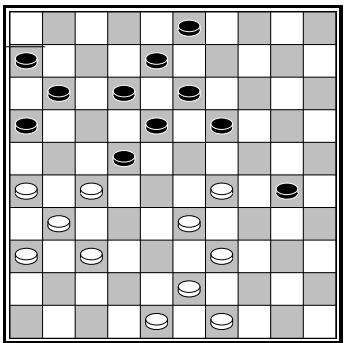
C 10.3



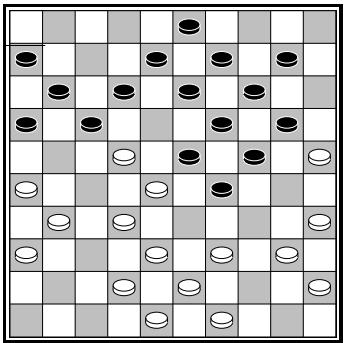
C 10.4



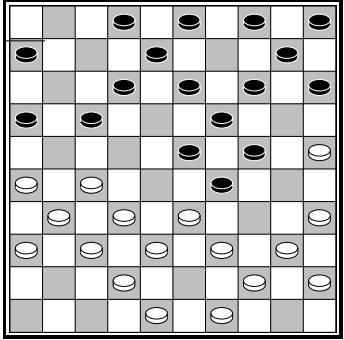
C 10.5



C 10.6



C 10.7



C 10.8

Rješenja lekcija 1 do 10

Lesson 1: Notation

Zadatak 1.1 33 x 31

Exercise 1.2 White can perform the combination in two ways:

- 1) 29 – 24 19 x 30 35 x 24 20 x 29 34 x 21 16 x 27 31 x 22 W+2
- 2) 28 – 23 19 x 28 29 – 24 20 x 29 34 x 21 16 x 27 31 x 33 B+2

Zadatak 1.3 Crni je odigrao 24 – 29.

37 – 31! 26 x 19 34 x 1

Zadatak 1.4 35 – 30 3 - 9 33 – 29 9 – 14 30 – 24

Zadatak 1.5 38 - 33

Zadatak 1.6 4 – 27 28 – 33 27 – 43 16 – 21 43 x 16 33 – 39 16 – 49

Zadatak 1.7 26 – 21 17 x 28 43 x 3

Lekcija 2: Kombinacije

Exercise 2.1: 38 – 33 28 x 39 29 – 23 18 x 29 30 – 24 29 x 20 40 – 34 39 x 30 35 x 2

Exercise 2.2: 27 – 21 16 x 29 34 x 5

Exercise 2.3 38 – 33 35 x 44 33 x 31 44 x 33 31 – 27 32 x 21 43 – 38 33 x 42 41 – 37 42 x 31 36 x 18

Zadatak 2.4 29 – 24 19 x 28 42 x 4

C 2.1 26 – 21 17 x 26 37 – 31 26 x 37 38 – 32 37 x 28 39 - 33 28 x 39 40 – 34 39 x 30 35 x 11

C 2.2 30 – 24 19 x 30 39 – 34 30 x 39 38 – 33 39 x 28 32 x 14

C 2.3 27 – 21 16 x 27 28 – 22 27 x 18 29 – 23 18 x 29 33 x 2

C 2.4 37 – 31 26 x 37 38 – 32 37 x 28 33 x 2

C 2.5 29 – 23 19 x 28 21 x 5

C 2.6 39 – 34 33 x 22 34 – 29 24 x 33 45 – 40 35 x 44 50 x 8

C 2.7 49 – 43 35 x 44 43 – 39 44 x 33 41 – 37 31 x 42 47 x 27

C 2.8 22 – 18 13 x 22 32 – 28 22 x 31 36 x 29

Lekcija 3. Udar Filipa

Exercise 3.1: 27 – 22 18 x 27 32 x 21 16 x 27 33 – 29 24 x 33 38 x 16

Exercise 3.2 White hopes for 7 – 11? 27 – 22! 18 x 27 32 x 21 16 x 27 33 – 29 24 x 33 38 x 16.

C 3.1 27 – 22 18 x 27 32 x 21 16 x 27 33 – 29 24 x 33 38 x 16

C 3.2: 27 – 21 17 x 26 28 – 22 18 x 27 32 x 21 26 x 17 33 – 29 24 x 33 38 x 16

C 3.3 27 – 22 18 x 38 42 x 33 23 x 32 33 – 28 37 x 28 34 – 30 25 x 34 40 x 7

C 3.4 27 – 22 18 x 27 32 x 21 16 x 27 34 – 30 24 x 33 38 x 20

C 3.5 33 – 28 22 x 44 27 – 22 18 x 27 32 x 21 16 x 27 43 – 39 44 x 33 38 x 16 gaining piece 27.

C 3.6 27 – 22 17 x 28 33 x 22 18 x 27 32 x 21 16 x 27 35 – 30 24 x 35 44 – 40 35 x 33 38 x 16 gaining piece 27.

C 3.7 26 – 21 16 x 27 33 – 28 22 x 44 31 x 22 18 x 27 43 – 39 44 x 33 38 x 16

C 3.8 27 – 22 18 x 27 32 x 21 16 x 27 34 – 30 24 x 44 33 x 24 19 x 30 25 x 34 44 x 33 38 x 16

Lekcija 4: Udar Harlem

C 4.1 28 -22 17 x 28 34 – 29 24 x 33 38 x 29 23 x 34 32 x 5

C 4.2 28 – 22 17 x 28 34 – 30 25 x 34 40 x 18 13 x 31 32 x 25

C 4.3 29 - 24 20 x 29 32 – 28 23 x 32 34 x 1

C 4.4 25 – 20 14 x 25 28 – 22 17 x 28 34 – 29 24 x 33 38 x 29 23 x 34 32 x 5

C 4.5 35 – 30 24 x 35 25 – 20 14 x 25 33 – 29 23 x 34 28 – 22 18 x 27 31 x 22 17 x 28 32 x 5

C 4.6 35 – 30 24 x 35 33 – 29 23 x 34 25 – 20 15x 24 44 – 40 35 x 44 49 x 20 14 x 25 28 – 22 18 x 27 31 x 22 17 x 28 32 x 5

C 4.7 35 – 30 24 x 35 44 – 40 35 x 44 34 – 29 23 x 34 33 – 29 34 x 23 28 – 22 17 x 28 43 – 39 44 x 33 38 x 7 2 x 11 32 x 5

C 4.8 25 – 20 14 x 34 40 x 18 13 x 22 27 x 18 12 x 23 35 – 30 24 x 35 33 – 29 23 x 34 39 x 30 35 x 24 28 – 22 17 x 28 32 x 5

Lekcija 5: Kraljevski udar

C 5.1 27 – 22 18 x 27 32 x 21 16 x 27 33 – 28 23 x 34 40 x 7

C 5.2 26 – 21 17 x 26 27 – 22 18 x 27 32 x 21 23 x 34 44 – 40 26 x 17 40 x 7

C 5.3 35 – 30 24 x 35 34 – 30 35 x 24 27 – 22 18 x 27 32 x 21 23 x 34 44 – 40 16 x 27 40 x 7

C 5.4 27 – 21 16 x 27 31 x 22 18 x 27 32 x 21 23 x 34 40 x 16

C 5.5 27 – 22 18 x 27 32 x 21 23 x 34 41 – 37 16 x 27 37 – 32 27 x 38 42 x 33 29 x 38 40 x 7

C 5.6 27 – 22 18 x 27 32 x 21 23 x 34 40 x 20 25 x 14 33 – 28 16 x 27 28 – 23 19 x 28 37 – 32 28 x 37 42 x 2

C 5.7 27 – 22 18 x 27 23 x 34 37 – 32 16 x 38 35 – 30 34 x 25 48 – 43 38 x 40 45 x 1

C 5.8 27 – 22 18 x 27 32 x 21 23 x 34 40 x 7 1 x 12 45 – 40 16 x 27 37 – 31 26 x 37 42 x 22 17 x 39 40 – 34 39 x 30 35 x 2

Lekcija 6: Udar kung fu (udar petom)

C 6.1 33 – 29 24 x 33 34 – 29 23 x 43 28 x 48 17 x 28 32 x 1

C 6.2 22 – 18 13 x 22 37 – 31 26 x 37 32 x 41 23 x 32 38 x 16

C 6.3 37 – 31 26 x 37 32 x 41 23 x 32 38 x 27 17 x 28 34 x 32

C 6.4 26 – 21 17 x 26 37 – 31 26 x 39 34 x 43 25 x 34 40 x 16

C 6.5 35 – 30 24 x 35 34 – 29 23 x 34 39 x 30 35 x 24 25 – 20 14 x 25 33 – 29 24 x 33 28 x 39 17 x 28 32 x 5

C 6.6 29 – 23 18 x 29 37 – 31 36 x 27 25 – 20 14 x 34 44 – 39 34 x 43 38 x 49 27 x 38 42 x 2 (ili 42 x 4)

C 6.7 33 – 29 23 x 34 39 x 30 25 x 34 40 x 29 24 x 33 28 x 39 17 x 28 32 x 25

C 6.8 33 – 28 22 x 33 37 – 31 26 x 28 38 – 32 28 x 37 29 x 38 20 x 29 34 x 3

Lekcija 7: Udar ping pong

C 7.1 27 – 22 18 x 27 25 – 20 14 x 34 40 x 18 13 x 22 28 x 6

C 7.2 27 – 22 x 44 – 40 x 40 x 18 13 x 22 28 x 26

C 7.3 29 – 23 19 x 28 26 – 21 17 x 37 41 x 23 18 x 29 33 x 4

C 7.4 27 – 22 18 x 27 31 x 11 16 x 7 25 – 20 14 x 34 40 x 18 13 x 22 28 x 26

C 7.5 42 – 38 25 x 34 38 – 33 29 x 38 32 x 43 21 x 23 40 x 7

C 7.6 27 – 21 16 x 38 37 – 32 38 x 27 31 x 13 8 x 30 34 x 3

C 7.7 34 – 29 23 x 34 39 x 30 28 x 48 30 – 25 48 x 31 25 x 21 26 x 17 36 x 9

C 7.8 32 – 27 21 x 32 36 – 31 26 x 37 43 – 38 32 x 43 39 x 48 30 x 28 41 x 14

Lekcija 8: Udar bombom

C 8.1 35 – 30 24 x 35 25 – 20 14 x 25 27 – 21 16 x 27 32 x 12 23 x 41 12 x 5 26 x 37 36 x 47

C 8.2 30 – 24 20 x 29 27 – 21 16 x 27 32 x 12 23 x 41 12 x 34 26 x 37 36 x 47

C 8.3 27 – 21

- 1) $16 \times 27 \ 32 \times 12 \ 23 \times 34 \ 12 \times 5 \ 26 \times 37 \ 40 \times 20$
- 2) $26 \times 37 \ 32 \times 41 \ 23 \times 34 \ 12 \times 5$

C 8.4 $27 - 21 \ 16 \times 27 \ 32 \times 12 \ 23 \times 43 \ 12 \times 23 \ 19 \times 39 \ 30 \times 10 \ 39 \times 30 \ 35 \times 24 \ 26 \times 37 \ 48 \times 39 \ 37 \times 48$
 $10 - 5 \ 48 \times 19 \ 5 \times 23$

C 8.5 $35 - 30 \ 24 \times 35 \ 33 - 29 \ 23 \times 34 \ 39 \times 30 \ 35 \times 24 \ 27 - 22 \ 18 \times 27 \ 28 - 23 \ 19 \times 37 \ 42 \times 2$

C 8.6 $34 - 29 \ 23 \times 34 \ 40 \times 20 \ 15 \times 24 \ 27 - 22 \ 18 \times 27 \ 32 \times 21 \ 16 \times 27 \ 37 - 31 \ 26 \times 37 \ 42 \times 11 \ 6 \times 17 \ 28$
 $- 23 \ 19 \times 28 \ 33 \times 11$

C 8.7 $35 - 30 \ 24 \times 35 \ 33 - 29 \ 23 \times 34 \ 39 \times 30 \ 35 \times 24 \ 27 - 22 \ 18 \times 27 \ 32 \times 21 \ 16 \times 27 \ 28 - 23 \ 19 \times 28 \ 37$
 $- 32 \ 28 \times 37 \ 42 \times 2$

C 8.8 $34 - 29 \ 23 \times 25 \ 27 - 22 \ 18 \times 27 \ 32 \times 21 \ 16 \times 27 \ 28 - 23 \ 19 \times 28 \ 33 \times 2$

Lekcija 9: Lučni udar

C 9.1 $27 - 21 \ 16 \times 29 \ 39 - 34 \ 23 \times 32 \ 34 \times 3$

C 9.2 $30 - 24 \ 19 \times 28 \ 40 - 35 \ 23 \times 34 \ 32 \times 1$

C 9.3 $27 - 22 \ 18 \times 27 \ 32 \times 21 \ 23 \times 43$ (ili 23×41 s istim udarom)
 $49 \times 38 \ 16 \times 27 \ 38 - 32 \ 27 \times 38 \ 39 - 33 \ 38 \times 29 \ 34 \times 5$

C 9.4 $27 - 22 \ 18 \times 36 \ 47 - 41 \ 36 \times 47 \ 38 - 33 \ 47 \times 29 \ 32 - 27 \ 23 \times 21 \ 34 \times 3 \ 25 \times 34 \ 3 \times 30$

C 9.5 $30 - 24 \ 19 \times 28 \ 43 - 38 \ 23 \times 34 \ 27 - 22 \ 18 \times 27 \ 37 - 32 \ 28 \times 37 \ 42 \times 2$

C 9.6 $28 - 22 \ 18 \times 29 \ 34 \times 23 \ 19 \times 28 \ 31 - 27 \ 21 \times 32 \ 43 - 38 \ 32 \times 34 \ 40 \times 7$

C 9.7 $27 - 22 \ 18 \times 29 \ 37 - 31 \ 23 \times 32 \ 34 \times 23 \ 19 \times 28 \ 42 - 38 \ 32 \times 34 \ 40 \times 7$

C 9.8 $27 - 22 \ 18 \times 27 \ 36 - 31 \ 27 \times 36 \ 47 - 41 \ 36 \times 47 \ 38 - 33 \ 47 \times 29 \ 34 \times 23 \ 25 \times 34 \ 40 \times 20 \ 14 \times 25 \ 23$
 $\times 5$

Lekcija 10: Napoleonov udar

C 10.1 $27 - 22 \ 17 \times 28 \ 37 - 31 \ 28 \times 37 \ 38 - 32 \ 37 \times 28 \ 35 - 30 \ 24 \times 35 \ 26 - 21 \ 16 \times 27 \ 31 \times 4$

C 10.2 $27 - 22 \ 18 \times 29 \ 28 - 22 \ 17 \times 28 \ 35 - 30 \ 24 \times 35 \ 26 - 21 \ 16 \times 27 \ 31 \times 4$

C 10.3 $26 - 21 \ 17 \times 26 \ 24 - 19 \ 14 \times 34 \ 33 - 29 \ 34 \times 23 \ 25 - 20 \ 15 \times 24 \ 30 \times 6$

C 10.4 $27 - 22 \ 18 \times 27 \ 31 \times 22 \ 17 \times 28 \ 37 - 31 \ 28 \times 37 \ 38 - 32 \ 37 \times 28 \ 35 - 30 \ 24 \times 35 \ 26 - 21 \ 16 \times 27 \ 31 \times 4$

C 10.5 $30 - 25 \ 29 \times 47 \ 39 - 33 \ 47 \times 29 \ 35 - 30 \ 24 \times 35 \ 27 - 22 \ 17 \times 28 \ 26 - 21 \ 16 \times 27 \ 31 \times 4$

C 10.6 $39 - 34 \ 30 \times 28 \ 29 - 23 \ 18 \times 29 \ 27 \times 9 \ 3 \times 14 \ 26 - 21 \ 16 \times 27 \ 31 \times 2$

C 10.7 $35 - 30 \ 24 \times 33 \ 28 \times 39 \ 17 \times 37 \ 38 - 32 \ 37 \times 28 \ 26 - 21 \ 16 \times 27 \ 31 \times 4$

C 10.8 32 – 28 23 x 34 25 – 20 29 x 47 20 x 7 2 x 11 40 x 20 15 x 24 39 – 33 47 x 29 35 – 30 24 x 35 27
– 22 18 x 27 26 – 21 16 x 27 31 x 2

